Image classes: bottom layer

(a) Red pin-ups, moviestars and idols from Elvis to Homer Simpson, from Uma Thurman to Betty Page.
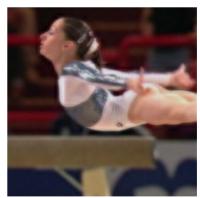

(b) Inverted moviestars of the past

(c) One evening of TV: news, sports, guns and dangerous relationships.
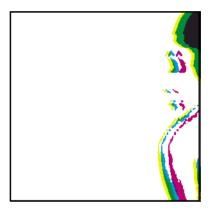
(d) Kitsch postcards, ads etc. Will our times look like this after 30 years? Definitely.

(e) Heavily treated fashion/softporn imagery (where do you draw the line nowadays?)

(f) Netporn ecstacy turned upside down. Due to the heavy jpeg -compression, the faces look really gross.

(g) Images found on the Internet with the search word "family.jpg" Overpixellated to exaggerate newspaperprint efect.

(h) Art history Gods and Goddesses. Nude has always been among the most popular image subjects -or objects.

(i) Popstars of today, who'll remember them tomorrow? But beware: men are not always men and women...well, they are always the women.
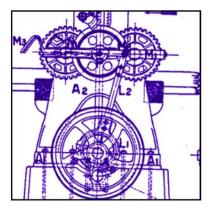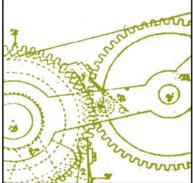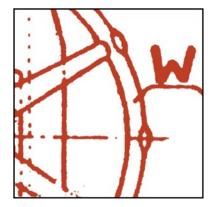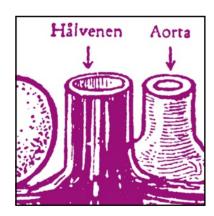
middle layer

(j) Animated line art drawings of everyday objects. Hommage á collage in motion.
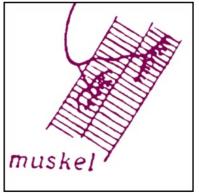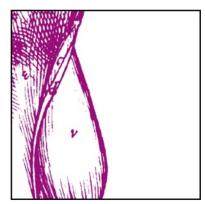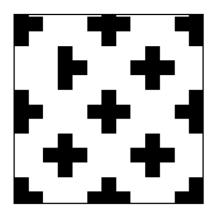

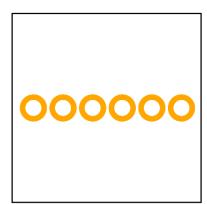(k) Line art still images of machineparts, usually everything that moves or provides motion.

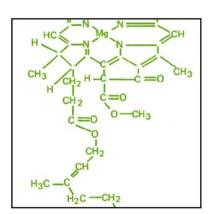(l) Anatomical drawings superimposed on top of each other and the image below.

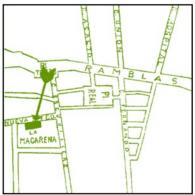(m) Different animated abstract graphical elements.

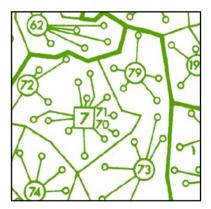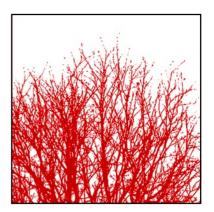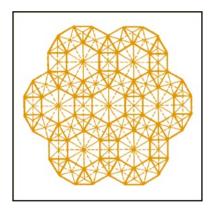(n) Symbols, signs. How to mystify, how to clarify.

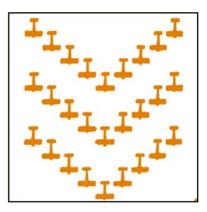(o) Maps, charts, diagrams of various meanings and for various kinds of tasks.

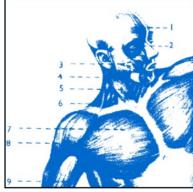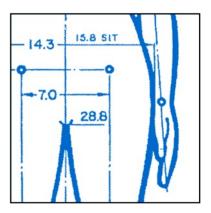(p) Tree branches that look like veins since they are red.

(q) Graphs, patterns, ornaments. Some have meaning, some don't. Sometimes it is hard to differentiate between those two.

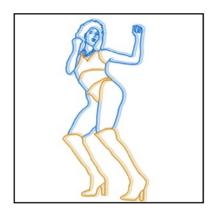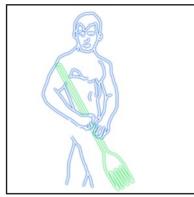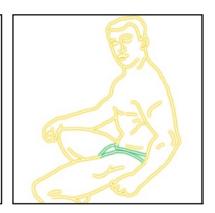r) Imagery about measuring, looking, mapping and the viewing the body.
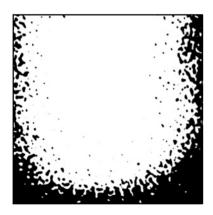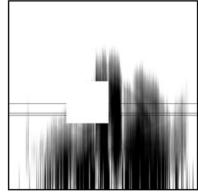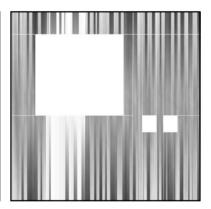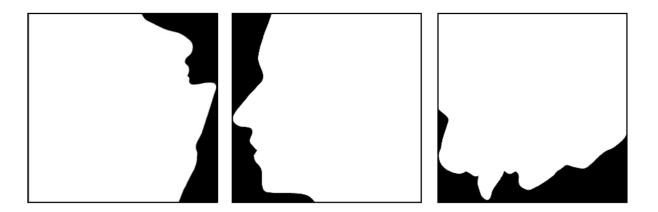
(s) Blurred faces, bodyparts.

(t) Animated "Do-It-Yourself" -neonlights. Va-va-woom women, machomen, housewives, sometimes all at the same time.
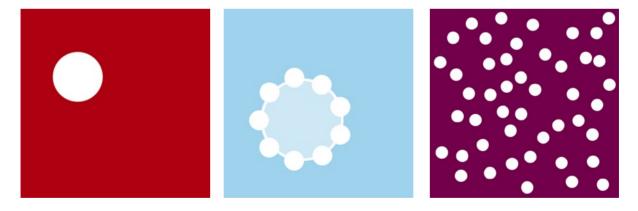

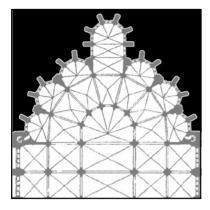(u) Noise on top of everything. Stardust, photoshopdust.

(v) Silhouette profiles of men & women. From art history, magazines, own photos.
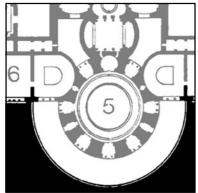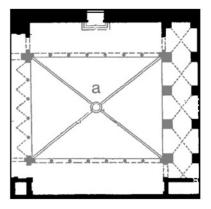

(w) Graphical silhouettes, both ornamental ones and ones with a certain meaning.
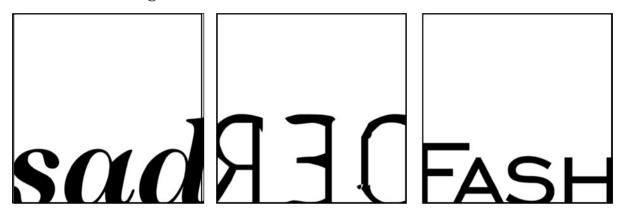

(x) Semi-transparent color sheets with holes in the layer.

(y) Architectural drawings - temples, churches, common houses. To put the body back in to a building.

(z) Small clips of text and words used more as typographical elements.

And all layers together: